

Diary dates for the 47th Season

18 October	Still Walking
1 November	Of Gods and Men
15 November	The Maid
29 November	Le Quattro Volte
13 December	Lourdes
10 January 2012	Archipelago
24 January	Peepli Live
7 February	Mother
21 February	The Hunter
6 March	Winter's Bone
20 March	24 City
3 April	Cave of Forgotten Dreams followed by the AGM

Bridport
FILM
SOCIETY

For more information,
contact us:

Telephone:
07770 261348

Email:
info@bridportfilmsociety.co.uk

Or visit our website:
www.bridportfilmsociety.co.uk



World cinema on your doorstep

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



47th Season: October 2011 – April 2012
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Christine Bell
Julia Borland, *Treasurer*
Deborah Greener
Chris Pike
Margaret Toft, *Secretary*
Corrie van Rijn

Join the Society

2011 – 12 Season Membership Annual Subscriptions

Adult	£30
Students (over 16 and under 25)	£20

- Application forms are on page 7 at the back of this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£4, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them. Guest requests received after midday on the day of the screening may not be honoured. Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, you will be turned away.*

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 18th October, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.

Get In Touch


For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk



Still Walking

by Kore-Eda Hirokazu | Japan | 2008 | 114 mins
in Japanese with English subtitles

 *Suitable for all*

This gently probing drama takes place at a family gathering on the 15th anniversary of the death by drowning of a favoured eldest son. Unresolved loss, disappointments and the tensions of filial inadequacy are hauntingly explored. MT


Gentle, lovely - impossible to watch without a lump in the throat The Guardian
A wonderful film Time Out

18 October 2011



Of Gods and Men

by Xavier Beauvois | France | 2010 | 122 mins
in French & Arabic with English subtitles

 *Infrequent strong violence*

Under threat by terrorists, a group of monks living amongst an impoverished Algerian community must decide whether or not to flee. Winner of Cannes Grand Prix award and based on a true story examines the tensions between French and Islamic cultures. A moving evocation of compassion and community. MT


A small miracle of a film Sight & Sound
Stunningly serious and passionate The Guardian

1 November 2011



The Maid

by Sebastián Silva | Chile | 2009 | 95 mins
in Spanish with English subtitles

 *Strong language*

Having worked for an affluent Chilean family for over 20 years, Raquel, semi-treated as one of the family, is becoming disenchanted with her life, and is beginning to feel unwell. When her employers suggest getting another maid, to make her work load lighter, she fights tooth and nail! CvR


A perceptive, empathetic character piece Total Film
Extremely sharp portrayal of a complex family Little White Lies

15 November 2011



Le Quattro Volte

by Michelangelo Frammartino | Italy | 2010 | 88 mins
No dialogue or subtitles

 *Suitable for all*

Four cycles of time lyrically unfold in an idyllic village in Italy's mountainous region of Calabria, which seems blissfully to be almost untouched by modernity. Carried along by the rhythm of nature, the film explores the inter-connectedness of life through interactions both poetic and comedic, cultural and spiritual and by gentle inquiry into the intimate interplay between death and new birth. CP


Just watch, and wonder *The Independent*
Meditative, calm and profound *Little White Lies*

29 November 2011



Lourdes

by Jessica Hausner | France/Austria | 2009 | 96 mins
in French with English subtitles

 *Suitable for all*

A frail young French woman with multiple sclerosis is part of a mixed group on a pilgrimage in the Pyrenean city. Director Jessica Hausner (previously a collaborator with Michael Haneke - **The White Ribbon**) uses black humour to take us on an unexpected journey into the rather creepy world of miracles. CB

A provocative and surprising pleasure *Time Out*
Quiet, witty, observant film *The Observer*


13 December 2011



2012

Archipelago

by Joanna Hogg | UK | 2010 | 115 mins

 *Strong language*

Joanna Hogg's controlled and occasionally toe-curling look at English middle class family life is beautifully filmed. Set on a tiny island in the Scillies, with only the insistent bird song as background music, we are immersed in the minutiae of the painful relationships which develop during an apparently happy family holiday. CB


A mesmerising comedy/domestic horror story *Daily Telegraph*
A testing, beguiling, beautiful film *Little White Lies*

10 January 2012



Peepli Live

by Anusha Rizvi & Mahmood Farooqui | India | 2010
95 mins | in Hindi with English subtitles

 **Strong language**

In her debut feature Anusha Rizvi explores the phenomena of ‘farmer suicides’ and the subsequent media and political response in this comic and frequently shocking satire. The Indian outback village Peepli becomes the buzzing hub of a hungry media machine and political vultures. C+R

A satirical gem *The Guardian*


A yarn that balances farcical humour with a satisfying seriousness *Total Film*

24 January 2012



Mother

by Joon-ho Bong | South Korea | 2009 | 128 mins
in Korean with English subtitles

 **Strong language, sex and violence**

This compelling psychological thriller from Korea operates on two levels: as an ingenious whodunit set in motion by a mother setting out to prove her simple-minded son is innocent of murder and as study of unswerving, if inappropriate maternal love. An arresting film with a fine central performance. DG


Bold, unpredictable and quietly devastating *Time Out*

7 February 2012



The Hunter

by Rafi Pitts | Iran | 2010 | 90 mins
in Farsi with English subtitles

 **Strong language**

An ex-con goes for revenge following the untimely, metaphorical death of his wife. Will his labyrinthine encounters with the state and his journeys through the mist help him come to terms with his grief? Stunningly shot, this portrait of the realities of contemporary Iran is chilling. SH

A work of precision and complexity *Little White Lies*


Sombre and piercing *Time Out*

21 February 2012



Winter's Bone

by Debra Granik | USA | 2010 | 100 mins

 *strong language and drug use*

Teenager Ree, beautifully portrayed by Jennifer Lawrence, cares for her sick mother and young siblings, and contains her dysfunctional family. Their everyday worries are bleak and haunting and when money worries become so urgent the only option is for Ree to embark on a desperate search for her mythical father. Cvr
Screened in conjunction with International Womans Day on 8 March

Hauntingly brilliant - Sunday Mirror


Unmissable - Little White Lies

6 March 2012



24 City

by Zhang Ke Jia | China | 2008 | 112 mins
In Mandarin & Shanghainese with English subtitles

 *Suitable for all*

China's unstoppable march towards capitalism within a communist state is dramatically shown through Jia Zhang-ke's docu-fictional interviews. In a huge factory that is being demolished, along with a way of life, workers tell their stories in ways that are powerful and deeply personal. CB

An austere kind of realist poetry The Guardian


An elegiac visual symphony Sight & Sound

20 March 2012



Cave of Forgotten Dreams

by Werner Herzog | France | 2010 | 90 mins
in French, English & German with English subtitles

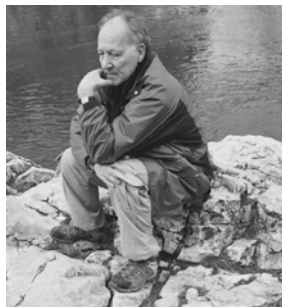
 *Suitable for all*

Herzog's idiosyncratic journey into the Chauvet cave in France, home to the oldest cave paintings ever discovered, connects us to the birth of human artistic expression. Though 32,000 years separate creation of the works and our encounter thereof, vivid resonances arise. Screened in 2D. CP

The spectacle is awesome The Independent

Discover something strange, awe-inspiring and scary The Guardian

3 April 2012



Followed by the Annual General Meeting

The Aims of the Society

Film Societies were created in 1925 with one primary objective: to screen films that were otherwise unavailable. Film societies provided an outlet for films that were censored during the twenties and thirties by the political right, together with innovative material from European directors outside the Hollywood mould whose films were regarded as non-commercial by cinema owners just as they are today.

The Bridport Film Society's aim is to introduce more specialised films to a broader audience, films that cannot be seen in local cinemas. Most of these films are foreign, therefore subtitled, and give an insight into cultures other than our own. We offer a balanced programme of films made with integrity, often in difficult circumstances and on a low budget, which in no way resembles the Hollywood blockbusters found in commercial cinemas.

Join the Society

I/We support the Aims of the Society (*as described above*), apply for membership to the Bridport Film Society's 2011–12 season and enclose my/our subscription(s) of £ for 12 films at Bridport Arts Centre.

Rates Adults..... **£30**
Students (over 16 and under 25)..... **£20**

Name (*block capitals*)

Address

Town

Postcode **Tel.**

E-mail

(BFS will only contact you with crucial or urgent information and will never pass on your details to 3rd parties)

- Yes**, I have included with my application a Stamped Addressed Envelope for my membership card(s) to be sent to me.
- Yes**, I would prefer to receive this programme brochure by email in the future to save on printing and postage.

Please send this application and your payment **IN ADVANCE** to:
Margaret Toft, 67 Coronation Road, Bridport DT6 5AT.

Cheques made payable to Bridport Film Society.