

WED 27 APR



IVAN'S CHILDHOOD

(12) | 1964 | 95 mins
BAC | £6/£5 | 11am

A young boy weaves a merry, if precarious existence on the Eastern Front during WWII. Rarely screened, breakthrough film of Andrei Tarkovsky, the poet and mystic of Russian cinema whose work is often compared to that of Stanley Kubrick.



SHAFT

(15) | 1971 | 100 mins
BAC | £6/£5 | 2pm

The ultimate suave black detective with attitude, John Shaft is beyond cool in this seminal blaxploitation movie. Sit back and revel in the outstanding soul funk score and unforgettable theme song by Isaac Hayes that transports you to hip and edgy 70's New York.



CITY OF GOD

(18) | 2002 | 130 mins
BAC | £6/£5 | 4pm

Two gangs who rob motels and trucks. Younger kids watch and learn well...too well. The gangs cause violence and fear wiping out rivals without mercy. Things are out of control between the remaining gangs...will it ever end? Welcome to Rio, City of God.



Screening at Electric Palace
OPERATION MINCEMEAT

(12A) | 2021 | 128 mins
EP | £8/£5 | 7:30pm

SPEAKER: TBC
It's 1943. The Allies are determined to break Hitler's grip on occupied Europe and plan an all-out assault on Sicily; but they face an impossible challenge – how to protect an invasion force from potential massacre. The solution? The most improbable disinformation strategy centred on a dead man.

THU 28 APR



AMARCORD

(15) | 1973 | 123 mins
BAC | £6/£5 | 11am

Federico Fellini's warm, nostalgic memory piece delivers colourful snippets of daily life in the Italian village of Rimini during the reign of Mussolini. Bawdy, bizarre and inevitably Fellini-esque. 1974 Academy Award for Best Foreign Film.



ON THE WATERFRONT

(PG) | 1954 | 108 mins
BAC | £6/£5 | 2pm

This classic crime drama set amidst union corruption, extortion and racketeering amongst Longshoremen working on New Jersey's waterfront, still resonates today. Starring Marlon Brando in the performance of his career as a prizefighter.



THE LONG DAY CLOSES

(12) | 1992 | 85 mins
BAC | £6/£5 | 5pm

An autobiographical lyrical reverie about a young Liverpool boy coming of age in the 1950s among his loving family and the austere Catholic Church as he enters the rigours of school, nurtures a bedazzled love of the movies and longs for companionship.



NIGHTMARE ALLEY

(15) | 2021 | 140 mins
BAC | £8/£5 | 7:30pm

In 1940s New York, down-on-his-luck Stanton Carlisle endears himself to a clairvoyant and her mentalist husband at a travelling carnival. Hoping for a big score, he soon hatches a scheme to con a dangerous tycoon with help from a mysterious psychologist who might be his most formidable opponent yet.

FRI 29 APR



MY LIFE AS A DOG

(PG) | 1985 | 101 mins
BAC | £6/£5 | 11am

Gentle, endearing, Swedish coming of age comedy from Lasse Hallström, previously the director of almost all of Abba's videos. A boy is sent to live in the country and finds solace in identifying with Russian space dog, Laika circling earth in 1957. Summer with Laika, sort of ...



WEST SIDE STORY

(PG) | 1961 | 153 mins
BAC | £6/£5 | 1:30pm

Captivating musical lovers with its youthful, energetic score ever since it won ten Oscars. The intense rivalry between two New York gangs: the white, blue collar Sharks and the Puerto Rican immigrant Jets, sets the stage for the most tragic of romances.



FLEE

(15) | 2021 | 90 mins
BAC | £8/£5 | 5pm

SPEAKER: Tom Littledyke as part of this fundraising event.
An uplifting animation that follows Amin Nawabi, who, on the verge of marrying his husband, shares his story for the first time about his hidden past fleeing his home country of Afghanistan to Denmark.



SPENCER

(12A) | 2021 | 111 mins
BAC | £8/£5 | 8pm

The marriage between Princess Diana and Prince Charles has long since grown cold. Though rumors of affairs and a divorce abound, peace is ordained for the Christmas festivities at the queen's estate. There's eating and drinking, shooting and hunting. Diana knows the game, but this year, things will be profoundly different.

SAT 30 APR



PATHER PANCHALI

(U) | 1955 | 125 mins
BAC | £6/£5 | 11am

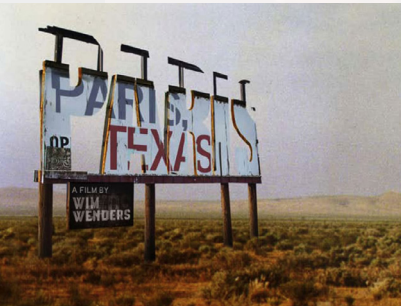
Satyajit Ray's debut film brought Indian village life into the arthouse and Indian cinema to the world. When a father leaves for the city to pursue a writing career, the mother is left with the responsibility of caring for the family home. Score by Ravi Shankar.



UNDER THE SKIN

(15) | 2013 | 108 mins
BAC | £6/£5 | 2pm

Disguising itself as a human female, an extraterrestrial drives around Scotland attempting to lure unsuspecting men into her van. Once there, she seduces and sends them into another dimension where they are nothing more than prey.



PARIS TEXAS

(15) | 1984 | 147 mins
BAC | £6/£5 | 4:30pm

CURATOR'S CHOICE: introduced by curator Edith Bowman.
A man wanders through searing desert heat in suit, tie and baseball cap, he stumbles into a bar and collapses. Four years in the wilderness transform into a journey of healing and reconciliation.



BOILING POINT

(15) | 2021 | 92 mins
BAC | £8/£5 | 8pm

SPEAKER: Q&A with Edith Bowman & Mark Hix
On the busiest night of the year at one of the hottest restaurants in London, charismatic and commanding head chef Andy Jones balances along a knife's edge as multiple personal and professional crises threaten to destroy everything he's worked for.

SUN 1 MAY



L'ATALANTE

(PG) | 1934 | 89 mins
BAC | £6/£5 | 11am

Followed by bonus short film *The Wind Blows* with filmmakers' Q&A
A young married couple establish their home aboard a river barge – alongside the rest of the crew and resident cats.



KING KONG

(PG) | 1933 | 100 mins
BAC | £6/£5 | 2pm

The unforgettable black & white King Kong caused a sensation on its release in 1933. In this morality tale, still pertinent to contemporary audiences now, Kong, a monster Gorilla, is lured from his habitat and perishes in an attempt to possess a beautiful young woman.



PREVIEW

THE DROVER'S WIFE

(15) | 2021 | 109 mins
BAC | £8/£5 | 5pm

1892, Molly is a heavily pregnant mother of 4 left alone to protect her family in New South Wales' Snowy Mountains where fugitive Indigenous Australian convict Yadaka stumbles onto their ranch. A visionary adaptation and directorial debut by Leah Purcell.



THE LODGER

(PG) | 1927 | 98 mins
BAC | £8/£5 | 7:30pm

Live score played by BAC Director Mick Smith
When a landlady and her husband take in a new lodger, they're overjoyed: He's quiet, humble and pays a month's rent in advance. But his mysterious and suspicious behaviour soon has them wondering if he's the killer terrorizing local blond girls.